

Vocabulary

Adagio – At a slow speed

Allegro – At a fast speed

Appraising – Listening carefully to a piece of music and saying what you notice.

Composer – A person who writes music.

Improvise - To make up a rhythm or melody and play it on the spot.

Instrumentation – A composer's choice of instruments.

Pitch – How high or low sounds are.

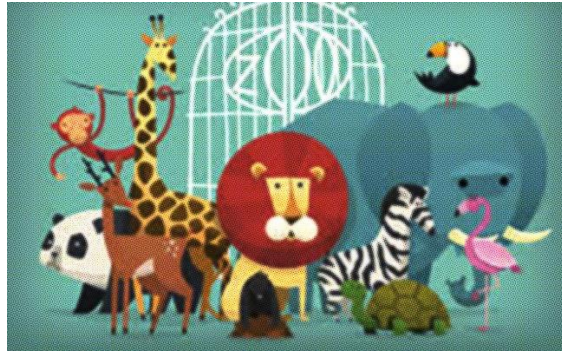
Pulse - the regular heartbeat of the music; its steady beat.

Rhythm - long and short sounds or patterns that happen over the pulse

Timbre – The sound quality of the instruments chosen

How could different instruments represent different animals?

Carnival of the Animals



About the composer



Camille Saint-Saëns was a French composer, who was born in 1835 and died in 1921. His best-known works are several concertos, an organ symphony and *The Carnival of the Animals*. He was a child genius as he could pick out tunes on the piano at age two, had composed his first piece by age three and was giving public concerts by seven!

Prior learning

Learning songs, chants and rhymes, exploring instruments in EYFS.

Exploring and improvising rhythms in KS1.

Exposure to other pieces of classical music.

Interesting ideas:

Carnival of the Animals features thirteen different section based on different animals and themes. Listen out for how Saint- Saëns uses different instruments and playing styles to represent different animals.

Useful links:

Follow this link to listen to listen to *Carnival of the Animals*:

<https://www.youtube.com/watch?v=1L993HNAa8M>